

Vinculum 103D SPECIAL EDITION

First tests and commentaries , June 2014



Few days ago we have received the new Oppo Vinculum Special Edition 2014. Say first that this version takes the middle ground between the previous Cinephile version and the previous Premium (PLUS) version already tested on 5 installations and that we have enjoyed in the tests carried out with AMAZING results. It was competing with high level machines.

That said ... The father of the baby told me he wanted to give another advance. More??.. I thought ...

We waited 3 months and now we can say it was worth it.

We can say unanimously that this Vinculum Special Edition 2014 is above the previous Premium version.

We had a meeting one Friday in the HC room of our friend Oscar, owner of this... i would define "entity", to say something.

This new readjustment has left us speechless again.

We could say that there is an improvement in the feelings we had compared with the previous Premium version.

In image, using the usual movies Dark Knight, Oblivion, Pacific ... The results were surprising. Indeed there were improvements. It was not a collective hallucination. The Sony W50 projector showing even deeper blacks, we just could say that those blacks which are defending the JVC owners.

We were speechless with the sharpness of this Vinculum Special Edition 2014, in our opinion .. even better than that of the precedent Vinculum Premium version which already looked a scandal.

When The Father of the child said me that he achieved a new 20% improvement in picture and sound quality it sounded to me like passion of a Father.

But he was not mistaken. There are improvements, far from subtle, which, being honest, we did not expected in such a clear way.

There are Sharpness improvements , Blacks are a scandal , the movements on picture are the best I've ever seen. All shown in a NATURAL way.

The surprise ... how you can squeeze 1080p resolution to limits of a heart attack?
Clueless ... Only who has created this machine knows it.

The Sound : SPEECHLESS.

Through HDMI it was more tightness and emphasis on the bass, leaving them in the place where they hit your stomach.

We were in a room of 25 square meters and the feeling was MEGA-SHOWROOM.
Our friend Oscar likes volume. The Vinculum distributed without effort .. the power amps were cold, without strain.

The Bass, Ufff .. THAT BASS!.

All DEFINED tremendously in compromising scenes in which the information is so great that noise is what one expects, overwhelmed by the management.

But this machine impressed us. Smokes a cigar.

What will happen now with the PLUS version in its revision 2014 ..?

If in theory there is even more ... switch off and let's go.

Translation from M. Figuerola comments on:

<http://www.audioplanet.biz/t54252-hemos-probado-la-revision-2014-del-oppo-vinculum>

